



Passionate, inspired music to lift the human spirit.

The Teaching is undoubtedly one of Seattle's premiere music groups, with a spirit and musicianship that blends the full scope of diverse Pacific Northwest musical styles including jazz, hip-hop, world, and soul. From their collaboration with Macklemore & Ryan Lewis on the Platinum album *The Heist*, to their GRAMMY-Nomination and trip to the 2014 GRAMMY Awards, to their Sold-Out Triple Door show releasing their new album *Birds in Flight*, The Teaching have spread their wings and are soaring beyond their roots as hosts of the packed-house jam session "The Hang" which they pioneered in 2007.

Peter Walton states in Earshot Magazine:

"Featuring keyboardist Josh Rawlings, bassist Evan Flory-Barnes, and percussionist Jeremy Jones, The Teaching creates immersive and infectious improvised music as no one else in Seattle is making it. The trio formed in 2006, growing exclusively from the chemistry the band discovered on stage. The band's philosophical trajectory was more clearly defined, as the trio shared the rather grand interest in sharing the teachings of mankind, while also fostering a musical environment of "devotion, surrender, sensitivity, enthusiasm, and joy to direct the flow of the music."

Musically, The Teaching revels in spontaneity, jumping off in any number of directions (hip-hop, jazz, R&B, soul, Afro-Cuban, drum n' bass) on a whim, while controlling momentum and pacing with great precision. Josh Rawlings' sparkling, luscious chords (affectionately dubbed "kraws" by those in the community familiar with the man), Flory-Barnes' explosive swing and inventive technique, and Jones' ferocious drumming are the trademark sounds of the band. More recently, spontaneous vocals and devotional chanting have added greater depth to the trio's sound. It is quite magical when it all comes together, and here the band does indeed create "music that has no limits," as Rawlings told Earshot Jazz in an interview during the summer of 2009.

Having now released their self-titled debut studio album and a live DVD, and having won the Golden Ear for 2009 NW Acoustic Jazz Group of the Year, The Teaching is poised to reach a larger audience than ever with their celebratory music and their message of community. Effortlessly enjoyable, but not wanting for intelligence."

~Peter Walton, Earshot Jazz, Earshot Jazz Magazine, August 2009

Notables

- Featured Artists on GRAMMY-Winning Album *The Heist*, Best Rap Album, 2014
- GRAMMY-Nomination for Album of the Year, for work on *The Heist*, 2014
- Sold-Out Performance at Triple Door, CD Release of Album *Birds in Flight*, 2014
- Awarded Band of The Year at Benaroya Hall Inside Out Jazz Awards, 2010
- Awarded Earshot's NW Acoustic Jazz Group of the Year, 2009
- Released debut studio album *The Teaching* on January 2nd, 2009
- Released a DVD concert and documentary *Live at the Triple Door*, August 24th, 2009
- Hosted weekly creative music session "The Hang", 2007-2010
- Nominated for Earshot Golden Ear Award Emerging Artist of 2008
- Selected to play the Earshot Jazz Festival in Earshot Jazz: Art of Jazz Series, 2008 & 2009

QUOTES

"By seamlessly expanding the borders of jazz and welcoming different families of sound, groups like The Teaching help point the way forward. And when such talent is combined with a strong spiritual imperative, the results are bound to be compelling."

~ Florence Wetzel, All About Jazz

"The Teaching's joyful spirit, communicative ability, and infectious energy continue to draw increasingly large and diverse crowds."

~Peter Walton, Earshot Jazz

"By far the most consistent high-energy passionate group of guys I have ever worked with."

~David Pierre-Louis, Owner LUCID Jazz Lounge

The Teaching Music

www.TheTeachingMusic.com



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