



Passionate, inspired music to lift the human spirit.

The Teaching is comprised of Josh Rawlings, Evan Flory-Barnes, and Jeremy Jones. Formed in 2006, the group found an instant connection that has grown into a force on the Seattle music scene. The Teaching delivers irresistible grooves, buoyant swing, spontaneous singing, devotional chanting, and gradual builds that burst at the perfect moment. A spirit of celebration, joy, and devotion permeates their music. The experience of seeing the group play live is undeniably uplifting.

Notables

- Awarded Earshot's 2009 NW Acoustic Jazz Group of the Year
- Released debut studio album "The Teaching" on January 2nd, 2009
- Released a DVD "Live at the Triple Door" including interviews and special concert footage on August 24th, 2009
- Hosts "The Hang", a packed-house jam session every Thursday night at Lucid Jazz Lounge in Seattle
- Performed in Denver, CO, Savannah, GA, and Portland, OR, with plans for additional U.S. and international touring in 2010
- Nominated for Earshot Golden Ear Award in the category: Emerging Artist of 2008
- Selected to play the Earshot Jazz Festival in 2008 and Earshot Jazz: Art of Jazz Series in 2009

QUOTES

"The Teaching's joyful spirit, communicative ability, and infectious energy continue to draw increasingly large and diverse crowds."

~Peter Walton, Earshot Jazz

"By far the most consistent high-energy passionate group of guys I have ever worked with."

~David Pierre-Louis, Owner LUCID Jazz Lounge

The Teaching Music

www.TheTeachingMusic.com



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BAND BIOS



Josh Rawlings, pianist, composer, Seattle music union representative, leads the Josh Rawlings Trio which recently released its debut album *Climbing Stairs* on the Broken Time record label. His luscious chords have been dubbed “kraws”, an onomatopoeia depicting their rippling nature, and he is affectionately nicknamed Josh “Krawlings” by his band mates. Playing the Fender Rhodes and using various effects beautifully, his endless inner fountain of music pours forth in The Teaching’s performances. His heartfelt singing has become a beloved addition to the band’s sound and often pushes the band and audience across the boundary into musical ecstasy. Josh also plays in and composes for a host of other Seattle groups including Industrial Revelation, Soul Kata, Water Babies, Jason Parker Quartet, and Choklate’s live band. Josh is co-founder of J&J Music, which has become a burgeoning music booking and promotion company in Seattle since its inception in early 2007.



Evan Flory-Barnes, bass player, composer, barista, “mayor of the U District”, envisions and lives the creation of a community of musicians and other artists brought together by excitement, collaboration, and a spirit of well-being, known as New Seattle. The original groups Threat of Beauty, Industrial Revelation, Ciendo and The Teaching have each been born of the New Seattle spirit. Evan’s buoyant swing, cold grooves, blistering solos and inventive bow playing are fully exposed in The Teaching’s adventurous sets. He performs regularly with groups in all genres, including the Marc Seales Quintet, Joveno Santos Neto, Correo Aereo, Choklate, and Scandalmonger. He was recently awarded the prestigious Meet the Composer grant to produce a 9-movement orchestral work with dance that will be featured in the 2009 Earshot Jazz Festival. Previous grantees include Jason Moran and Dave Douglas. In 2007 he was a featured artist on the Seattle Channel’s Verve Series of artist documentaries.



Jeremy Jones, drummer, composer, yogi, “shreds the drums like a samurai”, and has been likened to a “ferocious hurricane” on the drums. His unique drumming is characterized by generous use of percussion instruments and mesmerizing grooves on the rims and stick-on-stick. The Teaching has become the fertile ground in which Jeremy’s drumming and musical originality has been given full expression. He leads the Jeremy Jones Xtet which released its debut album *Awakening to Life* in May 2008, featuring 12 original compositions from Jeremy. Twice selected to Betty Carter’s *Jazz Ahead* at the Kennedy Center program, he has performed with Billy Taylor’s trio and played percussion on drummer Winard Harper’s latest CD *Come into the Light*. In addition to playing regularly in Seattle, he travels several times a year to Denver to play to full audiences with the Serafin Sanchez / Jeremy Jones Quintet. In spring 2007 he attended Bikram’s Yoga College of India teacher training and has been teaching Bikram Yoga in the Seattle area since.